

西昌学院歌完整版

管弦总谱

Allegro ♩ = 120

vocal

Piano

Flute

Clarine

Oboe

Bassoon

eng vocal

volin

viola

cello

Bass

Trumpet

Trombon

Horn

Tuba

The musical score is written for a full orchestra and vocalists. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked Allegro with a metronome marking of 120 beats per minute. The score includes staves for Vocal, Piano, Flute, Clarinet, Oboe, Bassoon, English Vocal, Violin, Viola, Cello, Bass, Trumpet, Trombone, Horn, and Tuba. The vocal parts are currently blank. The instrumental parts are also mostly blank, with some initial notes visible in the Trumpet and Trombone parts.

8

vocal

lu shan cuai wei yong hai yan tao wei wei xue fu kang zhuan gao hao qi

Piano

Flute

Clarinet

Oboe

Bassoon

eng vocal

volin

viola

cello

Bass

Trumpet

Trombon

Horn

Tuba

15

vocal

凌宵汉 壮 志 励群曹 不 从 纸 上 逞 空 谈 要 实 地 把 康 华 改 造 穷 学 理

Piano

Flute

Clarinet

Oboe

Bassoon

eng vocal

volin

viola

cello

Bass

Trumpet

Trombon

Horn

Tuba

pizz

21

vocal

振 农 工 重 实 验 薄 雕 虫 望 前 贤 之 开 边 卓 萃 顾 后 起 之

Piano

Flute

Clarinet

Oboe

Bassoon

eng vocal

volin

gliss. gliss.

viola

cello

Bass

Trumpet

Trombon

Horn

Tuba

The musical score is for the song "The Song of the Founding of Tsinghua University" (清华大学校歌). It is written in G major (one sharp) and 4/4 time. The score includes the following parts:

- Vocal:** The vocal line is in the treble clef. The lyrics are: 努力追踪 念 创校之 艰难缔造 愿同心同 德共扬校 誉于无穷.
- Piano:** The piano accompaniment is in the grand staff (treble and bass clefs). It features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *f* (forte) and *Ped.* (pedal).
- Flute:** The flute part is in the treble clef, playing a melodic line that mirrors the vocal melody.
- Clarinet:** The clarinet part is in the treble clef, playing a melodic line that mirrors the vocal melody.
- Oboe:** The oboe part is in the treble clef, playing a melodic line that mirrors the vocal melody.
- Bassoon:** The bassoon part is in the bass clef, playing a melodic line that mirrors the vocal melody.
- English Vocal:** The English vocal part is in the treble clef, providing a harmonic accompaniment to the vocal line.
- Violin:** The violin part is in the treble clef, playing a melodic line that mirrors the vocal melody. It includes a *gliss.* (glissando) marking.
- Viola:** The viola part is in the treble clef, playing a melodic line that mirrors the vocal melody.
- Cello:** The cello part is in the bass clef, playing a melodic line that mirrors the vocal melody.
- Bass:** The bass part is in the bass clef, playing a melodic line that mirrors the vocal melody. It includes a *pizz* (pizzicato) marking.
- Trumpet:** The trumpet part is in the treble clef, playing a melodic line that mirrors the vocal melody.
- Trombone:** The trombone part is in the bass clef, playing a melodic line that mirrors the vocal melody.
- Horn:** The horn part is in the treble clef, playing a melodic line that mirrors the vocal melody.
- Tuba:** The tuba part is in the bass clef, playing a melodic line that mirrors the vocal melody.

35 rit.

vocal

Piano

Flute

Clarine

Oboe

Bassoon

eng vocal

volin

viola

cello

Bass

Trumpet

Trombon

Horn

Tuba

42

vocal

泸 山 崔 巍 邛 海 烟 涛 巍 巍 学 府 康 专 高 浩 气

Piano

Flute

Clarine

Oboe

Bassoon

eng vocal

volin

viola

cello

Bass

PIZZ

Trumpet

Trombon

Horn

Tuba

47

vocal

凌宵汉 壮 志 励群曹 不 从 纸 上 逞 空 谈 要 实 地 把 康 华 改 造 穷 学 理

Piano

Flute

Clarinet

Oboe

Bassoon

eng vocal

volin

viola

cello

Bass

Trumpet

Trombon

Horn

Tuba

PIZZ

vocal

振 农 工 重 实 验 薄 雕 虫 望 前 贤 之 开 边 卓 萃 顾 后 起 之

Piano

Flute

Clarinet

Oboe

Bassoon

eng vocal

volin

gliss.

viola

cello

Bass

Trumpet

Trombon

Horn

Tuba

59

vocal

努力追踪 念 创校之 艰难缔造愿 同心同 德 共扬校 誉 于无穷

Piano

Flute

Clarinet

Oboe

Bassoon

eng vocal

volin *gliss.*

viola

cello

Bass

Trumpet

Trombon

Horn

Tuba

f

p

3

66

vocal

Piano

Flute

Clarinet

Oboe

Bassoon

eng vocal

volin *gliss.*

viola *gliss.*

cello

Bass

Trumpet

Trombon

Horn

Tuba

72

vocal

穷 学 理 振 农 工 重 实 验 薄 雕 虫

Piano

Flute

Clarinet

Oboe

Bassoon

eng vocal

volin

viola

cello

Bass

Trumpet

Trombon

Horn

Tuba

77

vocal

望 前贤之 开边卓萃 顾 后起之 努力追踪 念 创校之 艰难缔造 愿 同心同

Piano

Flute

Clarinet

Oboe

Bassoon

eng vocal

volin *gliss.*

viola

cello

Bass PIZZ

Trumpet

Trombon

Horn

Tuba

84

vocal

德 共 扬 校 誉 于 无 穷

Piano

mf

Flute

Clarine

Oboe

Bassoon

eng vocal

f

volin

f

viola

f

cello

f

Bass

Trumpet

Trombon

Horn

Tuba

88

musical score for measures 88-91, featuring the following instruments and parts:

- vocal**: Treble clef, key signature of two sharps (F# and C#). The part consists of whole rests for all four measures.
- Piano**: Treble and Bass clefs, key signature of two sharps. The right hand plays a sequence of eighth notes (F#4, A4, B4, C#5, B4, A4, F#4) across the four measures. The left hand plays sustained chords: F#2-A2-C#3 in measures 88 and 89, and F#2-A2-C#3 in measures 90 and 91.
- Flute**: Treble clef, key signature of two sharps. The part consists of whole rests for all four measures.
- Clarine**: Treble clef, key signature of two sharps. The part consists of quarter notes: F#4, A4, B4, C#5 in measures 88 and 89, and F#4, A4, B4, C#5 in measures 90 and 91.
- Oboe**: Treble clef, key signature of two sharps. The part consists of sixteenth-note runs: F#4-A4-B4-C#5-A4-B4-C#5 in measures 88 and 89, and F#4-A4-B4-C#5-A4-B4-C#5 in measures 90 and 91.
- Bassoon**: Bass clef, key signature of two sharps. The part consists of quarter notes: F#2, A2, B2, C#3 in measures 88 and 89, and F#2, A2, B2, C#3 in measures 90 and 91.
- eng vocal**: Treble clef, key signature of two sharps. The part consists of quarter notes: F#4, A4, B4, C#5 in measures 88 and 89, and F#4, A4, B4, C#5 in measures 90 and 91.
- volin**: Treble clef, key signature of two sharps. The part consists of quarter notes: F#4, A4, B4, C#5 in measures 88 and 89, and F#4, A4, B4, C#5 in measures 90 and 91.
- viola**: Treble clef, key signature of two sharps. The part consists of quarter notes: F#4, A4, B4, C#5 in measures 88 and 89, and F#4, A4, B4, C#5 in measures 90 and 91.
- cello**: Bass clef, key signature of two sharps. The part consists of quarter notes: F#2, A2, B2, C#3 in measures 88 and 89, and F#2, A2, B2, C#3 in measures 90 and 91.
- Bass**: Bass clef, key signature of two sharps. The part consists of half notes: F#2, A2 in measures 88 and 89, and F#2, A2 in measures 90 and 91.
- Trumpet**: Treble clef, key signature of two sharps. The part consists of eighth-note runs: F#4-A4-B4-C#5-A4-B4-C#5 in measures 88 and 89, and F#4-A4-B4-C#5-A4-B4-C#5 in measures 90 and 91.
- Trombon**: Treble clef, key signature of two sharps. The part consists of quarter notes: F#4, A4, B4, C#5 in measures 88 and 89, and F#4, A4, B4, C#5 in measures 90 and 91.
- Horn**: Treble clef, key signature of two sharps. The part consists of quarter notes: F#4, A4, B4, C#5 in measures 88 and 89, and F#4, A4, B4, C#5 in measures 90 and 91.
- Tuba**: Bass clef, key signature of two sharps. The part consists of half notes: F#2, A2 in measures 88 and 89, and F#2, A2 in measures 90 and 91.

92

vocal

Piano

Flute

Clarine

Oboe

Bassoon

eng vocal

volin

viola

cello

Bass

Trumpet

Trombon

Horn

Tuba

95 rit.

vocal

Piano

ff

Flute

Clarine

Oboe

Bassoon

eng vocal

volin

viola

cello

Bass

Trumpet

Trombon

Horn

Tuba

Red.